

Les pieds de la dame aux clebs

(Bourrée 3 temps)

© Stéphane Milleret
 Tablatura: Angelo Girardi

Musical notation system 1 (measures 1-6):

Staff 1: Treble clef, 3/8 time signature. Melody line with notes and rests.

Staff 2: Bass clef. Fingering numbers (P, T) and letter-based tablature (A, a, D, d, E, e).

Staff 3: Letter-based tablature (A, a, D, d, E, e, A, a, A, a).

Musical notation system 2 (measures 7-12):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Bass clef. Fingering numbers (P, T) and letter-based tablature (D, d, E, e, F, f, A, a, E, E, A, G).

Staff 3: Letter-based tablature (D, d, E, e, F, f, A, a, E, E, A, G).

Musical notation system 3 (measures 13-18):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Bass clef. Fingering numbers (P, T) and letter-based tablature (F, F, A, a, C, c, E, e, F, F, A, a).

Staff 3: Letter-based tablature (F, F, A, a, C, c, E, e, F, F, A, a).

Musical notation system 4 (measures 19-24):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Bass clef. Fingering numbers (P, T) and letter-based tablature (E, E, A, G, F, F, A, a, D, d, E, e).

Staff 3: Letter-based tablature (E, E, A, G, F, F, A, a, D, d, E, e).